

SOPHIE CAPE\_  
*curriculum vitae*

EDUCATION\_ National Art School | B. FINE ART (PAINTING) | 2010  
Central St. Martins College of Art & Design | LONDON | 2001

AWARDS\_  
ArtMonth\_ *Young Ambassador* | 2012, 2013  
New York Studio School\_ *Drawing Marathon Scholarship* | NY | 2013  
Normyle Residency | COOMA, NSW | 2012  
Portia Geach Portrait Prize\_ *Highly Commended* | 2012  
The King's School Art Show\_ *Second Place* | KING'S SCHOOL | 2012  
Portia Geach Portrait Prize\_ *Winner People's Choice Award* | 2011  
Ian Potter Cultural Trust Grant | 2011  
Australian Council ArtStart Grant | 2011  
Storrier Onslow NAS Paris Residency\_ *Cité Internationale des Arts* | PARIS | 2011  
Arlberg Hospiz Residency | ST. CHRISTOPH, AUSTRIA | 2011  
Queen Street Fraser Studio Residency | SYDNEY | 2011  
NSW National Parks Middle Head Residency | SYDNEY | 2011  
John Olsen Prize for Figure Drawing\_ *Winner* | 2010  
William Fletcher Foundation Grant | 2010  
NAVA Ignition Prize for Emerging Talent & Professional Practice | 2010  
Tom Bass Figurative Sculpture Scholarship | 2009  
NAS Drawing Prize\_ *Winner* | 2008  
Waverley Art Prize\_ *Highly Commended* | 2008  
Central St. Martins Scholarship | LONDON | 2000  
Mosman Youth Art Prize\_ *Winner* | 1997, 1993, 1991  
Willoughby Youth Art Prize\_ *Winner* | 1992

SOLO

EXHIBITIONS\_  
Magistra Natura\_ *in collaboration with Master Printmaker John Loane*  
| TIM OLSEN GALLERY | *Upcoming March* 2013  
Hong Kong International Art Fair\_ *Sell out* | HONG KONG | 2012  
New Works\_ *Sell out* | TIM OLSEN GALLERY | 2011

GROUP

EXHIBITIONS\_  
Outpost: The Middle Head Project\_ | MOSMAN ART GALLERY | *Upcoming Nov* 2013  
Portia Geach Portrait Prize\_ *Finalist* | SH ERVIN GALLERY | 2012, 2011, 2010, 2009  
Melbourne Art Fair\_ *Sell out* | MELBOURNE | 2012  
William Fletcher British School of Rome Residency\_ *Finalist* | 2012  
Sydney Biennale ArtBar Animation After Hours\_ | PIER 2/3, SYDNEY | 2012  
Future Au Feminin | CITE INTERNATIONALE DES ARTS, PARIS | 2012  
AIAS Prix d'Honneur\_ *Finalist* | WROCLAW, POLAND | 2012  
FIND Festival of International New Drama | SCHAUBÜHNE THEATRE, BERLIN | 2012  
Illuminations\_ *Jitter, Contemporary Australian Animation* | BONDI PAVILION | 2012  
Salon de Refuse\_ *Finalist* | SH ERVIN GALLERY | 2011  
RBS Emerging Artist Award\_ *Finalist* | ROYAL BANK OF SCOTLAND | 2011  
Between the Heads | MIDDLE HEAD NATIONAL PARK | 2011  
Adelaide Perry Drawing Prize\_ *Finalist* | ADELAIDE PERRY GALLERY | 2011, 2010

GROUP  
EXHIBITIONS  
CONT\_

In Character | NAS STAIRWELL GALLERY | 2010  
Flinders Ranges: Working in the Landscape | NAS STAIRWELL GALLERY 2009  
Finders Keepers | CARRIAGEWORKS, SYDNEY 2009  
On an Island | COCKATOO ISLAND | 2008  
NAS Drawing Prize | XAVIER ART SPACE | 2008  
Drawing | 285 LIVERPOOL STREET GALLERY | 2008  
Road : Ride | VANISHING POINT CONTEMPORARY ART GALLERY | 2008

MEDIA \_

Sydney Morning Herald | FAIR TRADE\_ 11 August 2012 | John McDonald  
Sydney Morning Herald\_ *Spectrum* | THE BIG PICTURE\_  
26-27 May 2012 | John McDonald  
Australian Financial Review | GOOD BONES IN AUSTRALIAN ART: HK BUYERS\_  
21 May 2012 | Katrina Strickland  
Mosman Daily | PAINTING IS IN THE BLOOD\_ 04 Oct 2012 | Kate Crawford  
Daily Telegraph | BRUSH WITH DEATH TRANSFORMED TO ART\_  
17 May 2012 | Elizabeth Fortescue  
Mosman Daily | FROZEN VISION\_ 31 May 2012 | Kate Crawford  
1386 Days at Fraser Studios | pub. Brand X Productions Inc, 2012 | Julia Lenton  
Sydney Morning Herald | WOMEN'S WORK\_ *Admiral Paul Watson, of Greenpeace, an uncompromising subject for an uncompromising painting. This is the most ambitious work in the show in terms of scale and is executed with a freedom that makes other offerings seem uptight and timid.* 29 October 2011 | John McDonald  
Mosman Daily | VISCERAL EXPERIENCE, BLOOD AND TAR  
AESTHETICS WOO PUNTERS\_ 10 Nov 2011 | Kate Crawford  
Sydney Morning Herald | COUPLES HAVE WEDDING REGISTRIES  
DOWN TO A FINE ART\_ 10 Oct 2011 | Louise Schwartzkoff  
ABC Radio Melbourne | 23 March 2011\_ John Olsen with Samantha Stayner  
Sydney Morning Herald\_ *Spectrum* | AN ABSTRACT BLAST FROM THE PRESENT\_  
*The original, forceful work of a young artist overshadows the dogged realism and exaggerated delicacy practised by older hands.* 19-20 February 2011 | John McDonald  
Sun Herald | PAINTING WITH AN ADRENALINE BRUSH\_  
06 Feb 2011 | Alicia Wood  
Daily Telegraph | FRESH TRACKS\_ 10 February 2011 | Elizabeth Fortescue  
Mosman Daily\_ *Arts & Entertainment* | SOPHIE CAPE EXHIBITS  
BROKEN DREAMS OF AN ATHLETE\_ 25 February 2012 | Kate Crawford  
Mosman Daily | MY CHILLING ORDEAL\_ 03 June 2012 | Kate Crawford  
Sydney Morning Herald | ARTS & ENTERTAINMENT | 16 February 2011  
FBi Radio | THE HANGING\_ 16 February 2011 | Anna Shapiro  
Mosman Daily | ARTISTS IN RUNNING FOR PORTIA GEACH  
MEMORIAL AWARD\_ 23 Sept 2010 | Kate Crawford  
thedealer.me | SOPHIE CAPE GETS DIRTY\_ 07 Jan 2010 | Janneke Thurlow  
trust.com.au | PORTIA GEACH MEMORIAL AWARD 2009 | Anon  
Mosman Daily | MOTHER AND DAUGHTER PORTIA GEACH FINALISTS\_  
24 Sept 2009 | Kate Crawford  
Australian Art Review | NAS DRAWING WEEK PRIZE 2008 | Anon  
The Typographic Experiment: Radical Innovation in Contemporary Type Design  
| pub Thames & Hudson, 2003 | Teal Triggs  
[www.fashionstreets.com/features/art-gallery/sophie-cape/sophie-cape](http://www.fashionstreets.com/features/art-gallery/sophie-cape/sophie-cape)  
[www.wewish.com.au/art/4732/sophie-cape](http://www.wewish.com.au/art/4732/sophie-cape)